



THE PLAIN DEALER

DEATHS ELSEWHERE

Robert Quine, 61, Akron native, punk rock guitarist

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From wire reports

New York - Robert Quine, a versatile punk rock guitarist born in Akron who appeared on albums by Lou Reed, Marianne Faithfull and Tom Waits, has died at 61.

Police who found Quine's body in his apartment Saturday said a note indicated suicide.

Quine's playing appeared on the 1977 Richard Hell and the Voidoids' album "Blank Generation," as well as 1979's "Destiny Street." Quine also appeared on Reed's "The Blue Mask" in 1982 and Waits' "Rain Dogs" in 1985.

In the 1990s, Quine played with such artists as Matthew Sweet and Lloyd Cole. Quine also worked with Brian Eno, Ikue Mori, John Zorn and They Might Be Giants.

Older than most of his punk-rock peers and nearly bald, Quine typically wore button-down shirts and sport coats.

He graduated from Earlham College in Richmond, Ind. He received a law degree from Washington University law school in St. Louis.

Edmund DiGiulio, inventor

of movie film system

Malibu, Calif. - Edmund DiGiulio, a Hollywood technical innovator who oversaw development of a stable filming system known as the Steadicam, died Friday. He was 76.

Awarded a lifetime-achievement Academy Award two years ago, DiGiulio also received three technical awards and a medal of commendation from the academy.

In the 1970s, as head of Cinema Products Corp., DiGiulio directed the creation of the Steadicam, a system that presents stable images while allowing operators to move freely.

The system is a staple on movie sets today.

Steadicam inventor Garrett Brown and Cinema Products' engineering staff received an Oscar nomination for the system in 1978.