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Guitar News Weekly

Edition #300

June 14, 2004

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ROBERT QUINE RIP

Underground guitarist Robert Quine, who recorded with Lou Reed, Marianne Faithfull and Tom Waits, was found dead in Manhattan last week, aged 61. He died of a heroin overdose following the recent death of his wife.

Quine, a Velvet Underground fan who recorded the band in 1969, which led to the release of a three-CD box called 'The Bootleg Series Volume 1: The Quine Tapes', played on Richard Hell and the Voidoids' 'Blank Generation', as well as Reed's 'The Blue Mask' album.

"Robert Quine was a magnificent guitar player -- an original and innovative tyro of the vintage beast," Reed said in a statement released to Billboard.com. "He was an extraordinary mixture of taste, intelligence and rock'n'roll abilities coupled with major technique and a scholar's memory for every decent guitar lick ever played under the musical sun. He made tapes for me for which I am eternally grateful -- tapes of the juiciest parts of solos from players long gone. Quine was smarter than them all. And the proof is in the recordings, some of which happily are mine. If you can find more interesting sounds and musical clusters than Quine on 'Waves of Fear' [from Reed's 1982 album "The Blue Mask"], well, it's probably something else by Robert."

Also:

[A site by fans for fans](#)

[Interview by Jason Gross \(November 1997\)](#)

[Robert Quine at the I-94 Bar](#)

[Richard Hell & Robert Quine - Go Now](#)

[Vintage Guitar® magazine : Featured Artist](#)