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ROBERT QUINERenowned punk rock guitarist

NEW YORK — **Robert Quine**, a versatile punk rock guitarist who appeared on albums by Lou Reed, Marianne Faithfull and Tom Waits, has died. He was 61.

Police found Quine dead in his apartment Saturday, said James Marshall, a friend. The medical examiner's office did not immediately release the cause of death, but a note found with his body indicated suicide, police said.

Marshall said he believes Quine died May 31.

"He was an extraordinary mixture of taste, intelligence and rock 'n' roll abilities, coupled with major technique and a scholar's memory for every decent guitar lick ever played under the musical sun," Reed said in a statement.

Quine's playing appeared on the 1977 Richard Hell and the Voidoids' album "Blank Generation," as well as 1979's "Destiny Street." Quine also appeared on Reed's "The Blue Mask" in 1982 and Tom Waits' "Rain Dogs" in 1985.

In the 1990s, Quine played with such artists as Matthew Sweet and Lloyd Cole. Quine also worked with Brian Eno, Ikue Mori, John Zorn and They Might Be Giants.

Quine, who was older than most of his punk-rock peers and nearly bald, typically wore button-down shirts and sport coats. He once said he looked like a "deranged insurance salesman."

He was born in Akron, Ohio, and graduated from Earlham College in Richmond, Ind. He received a law degree from Washington University law school in St. Louis.

FRANCIS BRUNNJuggler awed circus audiences

BERLIN — Renowned juggler **Francis Brunn**, a gymnast and showman who mesmerized circus audiences for more than 50 years, has died. He was 81.

Brunn died May 28 at a Frankfurt hospital where he had been in intensive care for 10 weeks following heart surgery, according to CircusWeb.de, a German industry-related Web site.

Born near Frankfurt in 1922, Brunn performed his act with his sister Lotte from 1939 to 1948 in Europe, when he was invited to join the Ringling Brothers and Barnum & Bailey Circus in the United States.

Though he could already dazzle audiences by juggling up to 10 rings at once, he changed his act in the late 1950s after watching the carefully controlled moves of a flamenco dancer.

Though thought of by critics as one of the world's best jugglers, Brunn told Juggler's World magazine in 1986 that he had nothing to prove.

"I can understand why a man wants to run the fastest 100 meters, but I don't believe in juggling competitions," he said. "It's like seeing who could paint the fastest painting."

STEVE LACYTop soprano saxophonist in jazz era

Steve Lacy, a leading soprano saxophonist in the modern era of jazz and one of the few jazz musicians awarded a MacArthur Fellowship, the so-called "genius grant," has died. He was 69.

Lacy died Friday of cancer at New England Baptist Hospital in Boston.

Comfortable in various musical forms, Lacy played Dixieland and avant-garde, and with his own groups often incorporated beat poetry, the writings of Herman Melville and obscure Islamic verse.

"He was a distinctive player and a true original in this music," jazz critic Nat Hentoff said. "He had an enormous appetite for the music and an ability to keep surprising himself by exploring new avenues."

Influenced by such diverse forces as New Orleans-style saxophonist Sidney Bechet and groundbreaking pianist and composer Thelonious Monk, Lacy developed a beauty and clarity of tone, a keen melodic sense and an ability to keep his music uncompromising and fresh.

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